

Find hereunder the description for the set op Pipelines, a construction. Together with the photo's it must give a right impression.

We have two versions.

One for 150 seats:

The space we need will be 16m x 9,30m. High 5m They are put in a square, with two entrances in the short sides diagonally opposite each other.

We need from you 32 podeste of 2x1 m of which 14 on 40 cm high and 18 on 80cm high. (no overlap as I suggested earlier).

One for 110 seats:

The space we need is 16x7.30m. High 5 m.

We need 20 podeste. 14 of 40 cm high and 6 of 80cm high.

We take a hundred chairs with us. (60 of the metal ones you see on the photo, and 35 ( of old red, wooden, circus fold chairs). Maybe you can arrange 55 more, or we will find them and discuss this later.

The chairs take 50 cm, some distance between them, otherwise they are too small and are connected to eachother with a wooden stick.

A frame of Aluminium piles, you see them partly on the photos, of 5m high holds sheets of unbrenttbar paper, 1,50 m wide. All around the thing, along the outside of the last row of podeste.

The frame is connected with a wooden shelf, which is not yet on the photo but you see the places where they can be connected at. To prevent the audience chairs from falling behind.

Sound. 4 boxes in each corner one and one cd. We produce several times loud the beach boys.

Light. We need some light around the thing for the walking in of the audience. And some lamps, for before the start of the show, that people can read the programbook and or -sheet.

We lit the thing with six bulbs above the stage.

And we lit tl-fluorescents along along the aluminium frame on 5 m high. We take this all with us.

On the floor we have an old painted tissue from the Opera here.