

Siemens artsprogram

Projects

04 / 05 / 06 2004

Stuttgart

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SIEMENS

Between the Wars. Societies in Upheaval

Theatrical Interventions

Societal spaces are influenced by modes of staging which are rapidly losing their credibility, not solely through the media's depiction of recent wars. With a festival of new forms of theater, the organizers of this event focus on situations of upheaval that are currently being experienced by societies and which also engender new affinities, oppositions, and utopias in the landscape of the theater.

Theater-makers respond to these changes by exploring new forms of presentation. The Argentine director, author, singer, and performer Alejandro Tantanian uses a mixed form consisting of elements drawn from spoken-word theater, object theater, concert, and exhibition to confront a society's blindness and amnesia. Rabih Mroué from Lebanon, who cannot allude to any tradition of theater in his country, focuses on the existential turmoil that ensues when utopian promises are not kept.

The Dutch group Dood Paard works together with a DJ to present a rhythmical catalogue of political and personal questions under the motif of "I can't imagine...", which recurs like a refrain. Theater purely for the spoken word is staged by Dutch director Jan Ritsema in a stream-of-consciousness about the underground pipelines which organize power relationships and political strategies behind the scenes. The American choreographer Meg Stuart presents a live installation that focuses on the turmoil of the incarnate individual. The young director Daniel Wahl created a project for deaf and non-deaf actors; his theater piece focuses on the possibility of understanding beyond the norms of language. The spectrum of invited works ranges from performance, installation, spoken-word theater and video to physical theater and choreography. The pieces enter into dialogue with Schauspiel Staatstheater Stuttgart's stagings of: "Die Troerinnen" ("The Trojan Women") (Euripides), "Ilias" ("The Iliad") (Oscar van Woensel), and "LSD" (René Pollesch).

Cooperating partners Schauspiel Staatstheater Stuttgart (Artistic Director: Friedrich Schirmer) and Siemens Arts Program (Project Manager Performing Arts: Joachim Gerstmeier)

Artists Tim Etchells, Vlatka Horvat, Jorge Macchi, Rabih Mroué & Lina Saneh, Dood Paard, Elias Perrig, Roy Peters, René Pollesch, Jan Ritsema & Bojana Cvejić, Eduardo Rudnitzky, Meg Stuart/Damaged Goods & Magali Desbazeille, Alejandro Tantanian, Daniel Wahl

Program More detailed information about the program can be accessed at www.siemensartsprogram.com or ordered at siemensartsprogram@siemens.com