

ROTTERDAMSE SCHOUWBURG

Jan Ritsema & Bojana Cvejić/Kaaaitheater (B)
Pipelines, a construction



Rotterdamse Schouwburg
wo 18 en do 19 februari 2004

www.schouwburg.rotterdam.nl

Jan Ritsema & Bojana Cvejić/Kaaithheater (B) Pipelines, a construction

Pipelines, a construction is a new project by Jan Ritsema and the Serbian performer and performance theoretician Bojana Cvejić, following *Verwantschappen* (2000) and *TODAYulysses* (2002). This time they are working together with Dirk Roofthoof and the Danish choreographer and dancer Mette Ingvarstsen.

Now the sharp ideological boundaries have been removed between East and West, and socialism and liberal capitalism, a new region has appeared on the map of world trade and political power struggles: the Caspian Sea, rich in oil and gas reserves.

‘If you can make something that others value, you should be able to sell it to them, and, if others can make something that you value, you should be able to buy it. That’s real freedom’.

The networks of power confuse the political with the economic to such an extent that at one moment you feel closely connected to politics and at another it leaves you completely cold. *Pipelines, a construction* is set in this negotiating space. ‘Your territory, our body’.

‘He all the time says “Caspian Sea”, when he wants to say “my money”. No. Wrong. When he wants to say “my body”, he says “my money”. When he wants to say “caviar” he says “Caspian Sea”.’

‘Caspian Sea,’ she said, ‘Oil, caviar and lawyers. Let’s have a party and dance on the volcano. Or aren’t we allowed to think that things are going better anymore?’ ‘Exactly,’ the caviar said, ‘times are hardboiled for eggs like us.’

by and with: Mette Ingvarstsen, Dirk Roofthoof, Jan Ritsema, Bojana Cvejić
set, light: Herman Sorgeloos

costumes: Pynoo

technical support: Rotterdamse Schouwburg

production: vzw Avec Jan Jib Co / Lukas Soels

coproduction: Kaaithheater & Wiener Festwochen

thanks to: Mårten Spångberg, Marianne Van Kerkhoven, Joachim Gerstemeier, KVS/De Bottelarij

authors cited: Bigbeatland, Depeche Mode, Jean-Luc Godard, Stanley Kubrick, Alan Price, Raqs Media Collective, Condoleezza Rice, Lars von Trier

International tour: Brussel, Premiere 16 januari 2004, 17, 20, 22, 24;
Frankfurt, TAT/Bockenheimer Depot (try-outs) for Germany 13, 14 March 2004;
Stuttgart, Schauspiel Stadttheater Stuttgart (try-outs) 18 April 2004; Wien (Vienna), Wiener Festwochen, Premiere 22 May, 23, 24, 25 May at 20.30; Estonia, Baltoscandal 16-19 June 2004